

# Eight Songs, Light , Grave and Sacred

Source: Pepys Library, Magdalene College, Cambridge, MS 2591

Sir William Davenant

## 1. Beauty retire

Cesare Morelli

The musical score is presented in three systems. Each system consists of three staves: a bass staff, a vocal staff, and a lute staff. The key signature is one flat (B-flat) and the time signature is common time (C). The first system (measures 1-5) shows the beginning of the piece with a bass line, a vocal line, and a lute accompaniment. The second system (measures 6-9) includes the lyrics: "Beau-ty re-tire; thou doest my pit-ty move. Be - lieve my pit-ty, and then trust my Love." The third system (measures 10-14) continues the musical piece. The lute accompaniment is written in a style characteristic of the early 17th century, with a focus on harmonic support and rhythmic patterns.

16

Musical notation for the first system, measure 16, bass clef staff. The melody consists of eighth and quarter notes in a descending sequence.

Att first I thought her by our Pro-phet sent, as a re-ward for va-lour's toiles,

Figured bass notation for the first system, measure 16. The notes are:  $\overset{b}{c}$ ,  $\overset{d}{d}$ ,  $\overset{b}{d}$ ,  $\overset{b}{d}$ ,  $\overset{b}{c}$ ,  $\overset{c}{d}$ .

Musical notation for the first system, treble clef staff. The accompaniment consists of chords and arpeggiated figures.

19

Musical notation for the second system, measure 19, bass clef staff. The melody continues with eighth and quarter notes.

more worth than all my Fa - ther's spoiles; but now, she is become

Figured bass notation for the second system, measure 19. The notes are:  $\overset{b}{c}$ ,  $\overset{c}{b}$ ,  $\overset{d}{c}$ ,  $\overset{d}{c}$ ,  $\overset{d}{c}$ ,  $\overset{d}{c}$ ,  $\overset{b}{c}$ ,  $\overset{c}{d}$ .

Musical notation for the second system, treble clef staff. The accompaniment consists of chords and arpeggiated figures.

22

Musical notation for the third system, measure 22, bass clef staff. The melody continues with eighth and quarter notes.

my pu - nish-ment.

But thou art just, O

Figured bass notation for the third system, measure 22. The notes are:  $\overset{c}{d}$ ,  $\overset{d}{c}$ ,  $\overset{b}{c}$ ,  $\overset{c}{b}$ ,  $\overset{b}{c}$ ,  $\overset{c}{c}$ ,  $\overset{e}{c}$ ,  $\overset{c}{c}$ ,  $\overset{e}{e}$ ,  $\overset{b}{c}$ ,  $\overset{c}{c}$ .

Musical notation for the third system, treble clef staff. The accompaniment consists of chords and arpeggiated figures.