

## 2. From the plains, from the woodlands and groves

### Canzonet

William Jackson  
Op.9 No. 3

*Andante affettuoso*

From the plains, from the\_ wood - lands and groves, What

From the plains, from the\_ wood - lands and

strain of\_ wild me - lo - dy\_ flow? How the nigh - tin - gales war - ble their

groves, What strain of\_ wild me - lo - dy\_ flow? How the

loves, how the nigh - tin - gales war - ble\_ their loves, From the thick - ets of

nigh - tin - gales\_ war - ble their loves, war - ble\_ their loves, From the thick - ets of

6 5

7 6 6 6 6

6 5

10

ro - ses, From the thick-ets of ro - ses, How they war-ble their loves, how they war-ble their

ro - ses, From the thick-ets of ro - ses, How they war-ble their loves, how they war-ble their

6 7 3<sub>4</sub> 4 6 6<sub>4</sub>

13

loves, From the thick - ets of ro - ses that blow, from the

loves, From the thick - ets of ro - ses that blow, from the

3<sub>4</sub>

15

thick - ets\_ of\_ ro - ses, the\_ thick - ets\_ of\_ ro - ses, that\_ blow.

thick - ets\_ of\_ ro - ses, the\_ thick - ets\_ of\_ ro - ses, that\_ blow.

3<sub>4</sub> 3<sub>4</sub> 3<sub>4</sub> 6 5 3 6

Bars 17, 41, bass line: the "obligato" semiquavers are in the original. In bar 17 the small bass notes are editorial, added to correspond with bar 41.  
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