

English Baroque Songs - III

1. The world was hush'd

John Blow

1

The world was hush'd, the world was hush'd, and Na - ture

5

lay Lull'd in a soft, in a

8

soft, soft re- pose; The world was hush'd: As I in tears

12

re - flect - ing lay, On Cyn-thia's faith - less, faith - less, on

Bar 15 voice: triplet sign is editorial, and the slur is from the start of bar in the original.


Source: *Vinculum societatis*, Book 3 (1691)

16



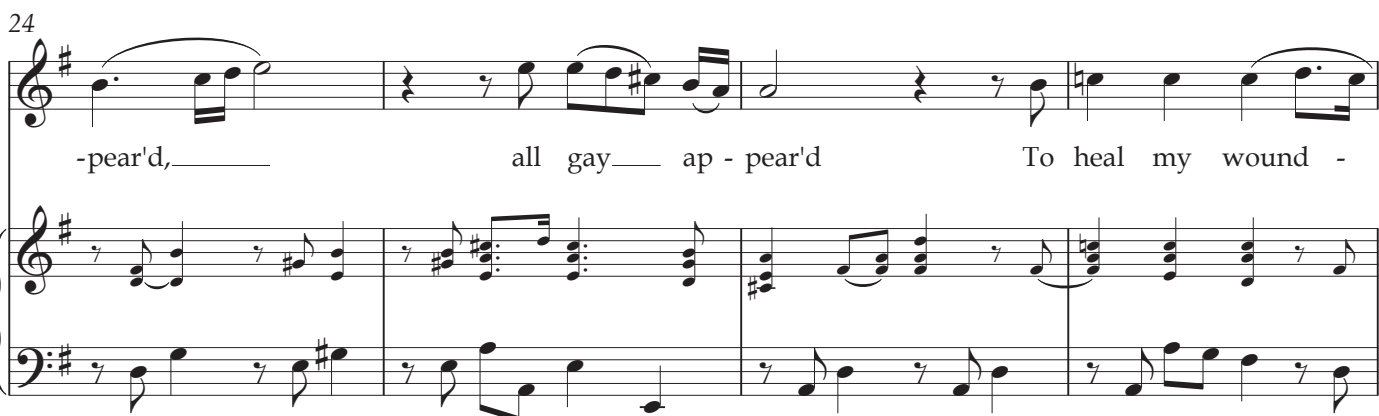
Cyn-thia's faith - less, faith - less vows; On Cyn-thia's faith - less vows.

20



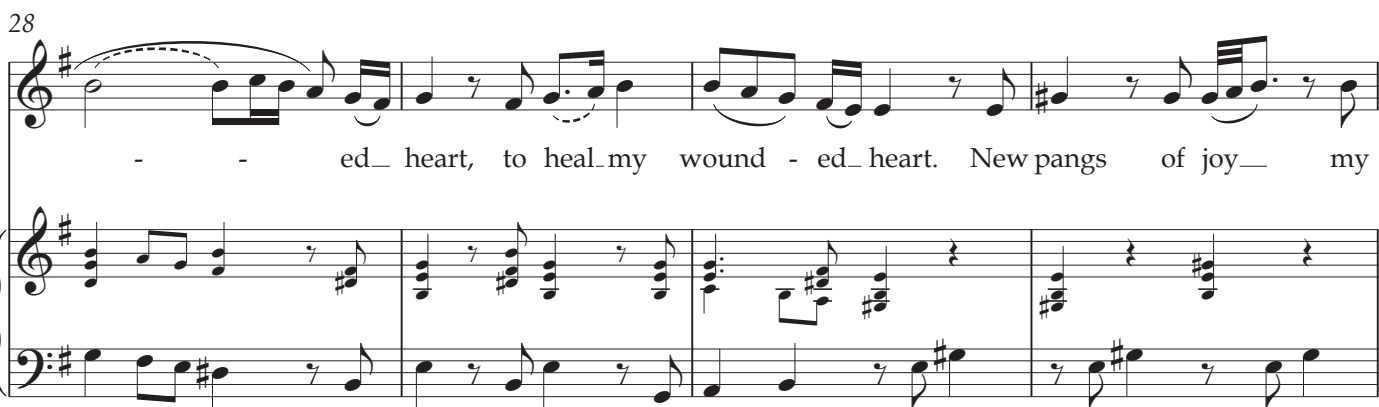
The God of Love, the God of Love, of Love all gay ap-

24



-pear'd, all gay ap - pear'd To heal my wound -

28



- ed heart, to heal my wound - ed heart. New pangs of joy my

Bars 20-23: "The God of Love" = Cupid, the touch of whose arrow could cure his own effects.