

# Let the Bright Seraphim

from Samson

George Frederic Handel (1685-1759)  
Transcribed by James Ode

The musical score is arranged in three systems. The first system includes parts for Trumpet in C, Soprano, and Keyboard. The second system includes parts for C Tpt., Soprano, and Keyboard. The third system includes parts for C Tpt., Soprano, and Keyboard. The Soprano part in the third system includes the lyrics: "Let the bright Se-ra-phem in burn - ing row, their".

**System 1:**

- Trumpet in C:** Treble clef, key signature of two sharps (F# and C#), common time. Rests for the first three measures, followed by a quarter note G5 and a quarter note F#5 in the fourth measure, marked *f*.
- Soprano:** Treble clef, key signature of two sharps, common time. Rests for all four measures.
- Keyboard:** Grand staff (treble and bass clefs), key signature of two sharps, common time. Marked *mf*. The right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note bass line.

**System 2:**

- C Tpt.:** Treble clef, key signature of two sharps, common time. Starts with a fermata over a quarter note G4, then plays a melodic line with trills in the final two measures, marked *tr*.
- Soprano:** Treble clef, key signature of two sharps, common time. Rests for all four measures.
- Kybd.:** Grand staff, key signature of two sharps, common time. The right hand plays a rapid sixteenth-note pattern, and the left hand plays a steady eighth-note bass line.

**System 3:**

- C Tpt.:** Treble clef, key signature of two sharps, common time. Starts with a fermata over a quarter note G4, then plays a melodic line, marked **A** and **10**.
- Soprano:** Treble clef, key signature of two sharps, common time. Marked *mf*. The lyrics "Let the bright Se-ra-phem in burn - ing row, their" are written below the notes. The word "their" is positioned at the end of the line.
- Kybd.:** Grand staff, key signature of two sharps, common time. Marked *p*. The right hand plays a series of chords, and the left hand plays a steady eighth-note bass line.