

1. Tra l'orride pendici

del Sr. Cesti

(1)

Tra l'or - - - ri - de pen - di - ci tra le sco -

5 (1) - sce - se bal - - - (2)

Mbs:

(3) (4) (5)

- ze - - - dei ge - la - ti Ri - fe - - - i, gi - te - ne ad ab - i -

4 2 2 6 6

12 (4) (4) (6)

- tar - - - pen - sie - ri mie - i!

6 [#]4 6 4 6

(1) bars 1-4 and 5-8 continuo: Mbs has tied semibreves.

(2) bar 7 voice: Mbs has g without the sharp

(3) bar 8 voice: Mbs has f as the fourth note

(4) bar 9-10, 20-21 continuo: Mbs has no ties; has semibreves in bars 12 and 14.

(5) bar 11-12: Mbs gives c' over 'ad' and omits the sharps.

(6) bar 16: Mbs gives a continuo figure #

17 (7) (4)

O - spi-ti sven-tu-ra - - - ti, i - vi re-sta - te, in tor-men-to - se

4
[#]2 7 #6

22 (8) (9)

tem - pre a pe - nar, a lan - guir, a pian - ger sem -

5 6 #6

Mbs:

(10)

- pre; a pe - nar, a lan - guir, a pian - ger

7 6 #6

33

sem - - pre, a pian - ger sem - - pre.

7 6 #6

segue

- (7) bar 17: Mbs gives the voice c' and continuo figure 6
 (8) bar 23: Mbs has the figure 56 over the second continuo note
 (9) bars 24, 30: Mbs has four quavers.
 (10) bar 29: Mbs gives continuo figure 56; MOe has c'-c'-d' in voice