

[2.] Rec.o

An-da-te, o miei so-spi-ri, al cor d'I-re-ne. Es-so del mio le pe-ne sap-pia da vo-i

5

ben le sa-prà se di-te che per a-ver ri-sto-ro al suo do-lo-re tut-to con voi sen'

8

vie-ne anch' il mio co-re. An-da-te a quel bel se-no, tan-to che un so-lo al-me-no es-so n'a-col-ga

12

Pien del mio fo-co ogn' un di voi s'ag-gi-ri. An-da-te al cor d'I-re-ne o miei so-spi-ri.

bar14, voice, continuo: editorial suggestion of a change in the note values to bring the word "cor" over the continuo g#.

[3. Aria.] Amorosamente

Musical score for the first system, measures 1-3. The vocal line (top staff) begins with a trill (tr) on a dotted quarter note, followed by a half note, and then a series of eighth notes. The piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand.

Musical score for the second system, measures 4-6. The vocal line (top staff) continues with eighth notes and includes a trill (tr) on a dotted quarter note. The piano accompaniment (bottom two staves) maintains the eighth-note accompaniment.

Musical score for the third system, measures 7-9. The vocal line (top staff) includes a trill (tr) on a dotted quarter note. The piano accompaniment (bottom two staves) continues with the eighth-note accompaniment.

Se ve - dre - te il cor_ di_ lei_