

Tra speranza e timore

Cantata a voce sola di basso con violini

Introduzione.

Del Sigr. Cavalier Alessandro Scarlatti

Allegro.

The first system of the introduction consists of three measures. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note. The bass clef staff contains a bass line with quarter notes. The key signature has one sharp (F#).

#6

5 #

6 6

The second system of the introduction consists of three measures. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with quarter notes. The key signature has one sharp (F#).

6 #6

6

5

6

5

6

The third system of the introduction consists of four measures. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with quarter notes. The key signature has one flat (Bb).

6

6

6

6

6

The fourth system of the introduction consists of four measures. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with quarter notes. The key signature has one flat (Bb).

6

6

(1) bar 12: the original has the fifth violin note as a'

15

#6 6

18

6 5 5 b5

21

6 6 5 6 5 5 5

Fine dell'Introduzione.

Recitativo.

Tra spe-ran-za e ti - mo-re, pe-na-va di Mir - til lo in-cer-to il co-re. Sco-prir bra-ma-va a

6 7 6 4 3

Clo-ri gl'in-ter-ni oc-cul-ti ar - do - ri, per cui la te-ma di spe-ran-za a scher-no gli fa-

6 #4 6

-ce - va pro-var pe - ne d'Infer- no. Spe-ran-do, col par - lar, o - ra con-ten - ti, or te-

4 3 b 6

- men - do tor-men - ti, pro - rup-pe in que - sti ir - re - so - lu - ti ac-cen - ti:

6 4 [2] 6b segue