

# The Four SEASONS in the Fairy-Queen.

from *Orpheus Britannicus*

Henry Purcell

Spring.

6 7 6 # 5 6 6 # 7 5 # 6 5 8 7  
4 3 6 5

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef with a key signature of two sharps (D major) and a common time signature. The vocal line is accompanied by a lute-style keyboard part in the same clef and key signature. The keyboard part has a bass line in bass clef. The first measure is marked with a fermata. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff. The fourth measure has a sharp sign above the staff. The piece ends with a fermata.

5

5 6 6 5 4 #3 #6 6 #

Detailed description: This system contains measures 5 through 8. The vocal line continues with a melodic line. The keyboard part provides harmonic support with chords and moving lines in both hands. The piece ends with a fermata.

8

Thus the ev-er grate-ful Spring,

#6 6 # 6 6 # 6 # 6 4

Detailed description: This system contains measures 9 through 12. The vocal line has a fermata over the first measure. The keyboard part continues with harmonic support. The piece ends with a fermata.

12

Thus the ev-er grate-ful Spring, does her year-ly Tri - bute bring, does her year-ly Tri -

6 3 6 6 # # 6 # 6

15

- bute bring; does her year-ly Tri - bute bring, does her year-ly Tri -

6 #6 # 6 4 #3 # 6 # 6

18 **V I D E**

- bute bring; all your sweets be-fore him lay, all your

6 #6 # 6 # # 6 6

21

sweets be-fore him lay, then round his Al - tar sing and play, all, all, all, all, all, all, your

b 6 # 6 6 6 # 7 5 # 6 #