

Three Dialogues

for soprano and bass

1. Dialogue: Febisse & Endimion

George Jeffreys

Lovely Sheaphard

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Musical score for the first system of 'Lovely Sheaphard'. It features a soprano line, a bass line, and a basso continuo line. The key signature is one flat (B-flat) and the time signature is 4/2. The lyrics are: 'Love - ly Sheap - hard ope thine Eye, sleepe is losse when I stand'.

Musical score for the second system of 'Lovely Sheaphard'. It features a soprano line, a bass line, and a basso continuo line. The lyrics are: 'by. I keepe thy Who's that who does for-bid me sleepe; has the wolfe dis-persed my sheepe?'.

Musical score for the third system of 'Lovely Sheaphard'. It features a soprano line, a bass line, and a basso continuo line. The lyrics are: 'flocks, they feel se-cure & free: would I could guard my hart as well from thee. I blush'.

7

and I greive, and I greive to see thy cru - el -

to heare of Love,

9

ty.

As yet I have no cares, but can to my home - ly Oat - en reed singe the pray - ses of great

11

Pan, singe the pray - ses of great Pan, singe the pray - ses of great

13

Pee - vish

Pan, but love they say doth sor - row breed, but love they say doth sor - row breed.