

Cuopre tal volto il cielo

G F Handel

[1. Recitativo]

(1) (2)

First system of the musical score. It consists of three staves: a vocal line (Soprano/Alto), a Bass line, and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a whole note G4, followed by a half note A4, and then a half note B4. The Bass line starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The keyboard accompaniment features a series of chords in the right hand and single notes in the left hand.

BASSO

Cuo-pretal vol-to il cie-lo nu-be os cu-ra im-pro-vi-sa, e te-ne-bro-so ve-lo span-de

Second system of the musical score, starting at measure 5. It continues with the vocal line, Bass line, and keyboard accompaniment. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The Bass line continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The keyboard accompaniment continues with chords and single notes.

ne - ra tem - pe - sta in fac - cia so - le; tur - ba - to il rio si duo - le, e il

Third system of the musical score, starting at measure 9. It continues with the vocal line, Bass line, and keyboard accompaniment. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The Bass line continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The keyboard accompaniment continues with chords and single notes.

tri-den-ta-to Di-o, vo - ra-gi-ni spu-man-ti, a - pre fra l'on-de ad as-sor-bir le ve-le.

(1) bars 1-7: HG has the continuo notes joined by editorial ties
 (2) bar 1: voice notes 4 and 5 are crotchets in MS and HG

13

Con im - pe - to cru - de - le scu - ton ra - pi - di van - ni au - re ne -

7 4/2

16

-mi - che, e per le spiag - gie a - pri - che ca - -

7 4/2

18

- do - no dis - si - pa - ti e fron - de e fio - ri; [9] fe -

(3) [9]

7 4/2

(3) bars 20, 27: the layout of HG implies the continuo cadence to be played after the voice.